



## FACULTY PROFILE

### BASIC PROFILE

Name: Shawttiki Ojha  
Assistant Professor  
Dept. of History  
Mail ID:  
[shawttikiojhah@deshapranmahavidyalaya.edu.in](mailto:shawttikiojhah@deshapranmahavidyalaya.edu.in)  
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Ph.: 8697755367/ 8961592855  
Academic Qualification: M.A (Ancient Indian History & Culture), M.Phil.



### EDUCATION

- ✚ Ph. D. Pursuing from the Department of Ancient Indian History & Culture, University of Calcutta (From 02.01.2020 till Date)
- ✚ M.Phil. from the Department of Ancient Indian History & Culture, University of Calcutta (2018)
- ✚ M.A from the Department of Ancient Indian History & Culture, University of Calcutta, **stood First Class First (2015)**
- ✚ B. A Hons. in History from Bethune College, University of Calcutta, **stood First Class Second (2013)**
- ✚ NET & SET both in 2018

### SERVICE HISTORY

<b>Year of Joining</b>	August, 2019
<b>Previous Employment, if any</b>	<ol style="list-style-type: none"><li>1. Guest Lecturer in the Department of History, Kalyani Mahavidyalaya, Kalyani, West Bengal</li><li>2. Guest Lecturer in the Department of History, Naba Ballygunje Mahavidyalaya, Kasba, Kolkata</li><li>3. Guest Faculty in the Department of Ancient India and World History, The Sanskrit College &amp; University, 1 Bankim Chatterjee Street, Kolkata 700073</li></ol>
<b>Experience</b>	4 Years 9 Months
<b>Area of Teaching:</b>	History



<b>Area of Specialization</b>	<ol style="list-style-type: none"><li>1. Ancient Indian Inscriptions</li><li>2. Ancient Indian Coins</li><li>3. Religions of Ancient India</li><li>4. Ancient Indian Main Cities</li><li>5. Archaeology</li><li>6. Art &amp; Temple Architecture</li></ol>
<b>Participation in Administrative activities</b>	<ul style="list-style-type: none"><li>➤ Bursar on and from 15.06.2023</li><li>➤ Convener of Vishakha Cell</li><li>➤ Convener of ICC (Internal Complain Committee)</li><li>➤ Convener of Service Book Sub-Committee</li><li>➤ Member of Purchase Sub-Committee</li><li>➤ Member of IQAC</li><li>➤ Member of NAAC Steering Committee</li><li>➤ Member of Routine Sub-Committee</li><li>➤ Member of Career Counselling &amp; Placement Sub-Committee</li><li>➤ Member of Examination Sub-Committee</li><li>➤ Member of Admission Sub-Committee</li><li>➤ Member of PF Sub-Committee</li></ul>
<b>ACADEMIC IDENTITY</b>	
<b>Vidwan</b>	524583
<b>Orcid</b>	Nil
<b>Researcher (Web of Science)</b>	Nil
<b>Google Scholar</b>	Nil
<b>RESEARCH PROFILE</b>	
<b>Area of Research Interest</b>	<ol style="list-style-type: none"><li>1. Ancient Indian Epigraphy &amp; Numismatics</li><li>2. Early Bengal Inscriptions</li><li>3. Religions of Ancient India</li><li>4. Art &amp; Archaeology</li><li>5. Temple Architecture of Early India</li></ol>
<b>Award (s)</b>	<ol style="list-style-type: none"><li>1. Most Promising Student Award of Bethune College in the subject of History for the session 2011-12</li><li>2. Nivanani Majumdar Memorial Award for best performance at M.A in Ancient Indian History &amp; Culture from University of Calcutta, 2015</li><li>3. Professor Bijan Bihari De Memorial Award for best performance among Girls' students at</li></ol>



<b>Scholarship (s)</b>	<p>M.A in Ancient Indian History &amp; Culture from University of Calcutta, 2015</p> <ol style="list-style-type: none"><li>4. Dr. Puja Bharti Memorial Award by Indian Art History Congress for best paper presentation in 29th session of IAHC, 2022 at C.P. Ramaswami Aiyar Foundation, Chennai, Tamil Nadu.</li><li>5. Post Graduate Merit Scholarship for University Rank Holders for stood first class second in the University of Calcutta at B.A in History Honours (Three Years) by UGC from 2013 to 2015</li><li>6. PG Indira Gandhi Scholarship for Single Girl Child by UGC from 2013 to 2015</li></ol>
<b>Involvement in other research activities</b>	<p>Ph. D. Pursuing from the Department of Ancient Indian History &amp; Culture, University of Calcutta (Enrolled on and from 02.01.2020)</p> <p>M. Phil from the Department of Ancient Indian History &amp; Culture, University of Calcutta (2018)</p>
<b>Supervisor</b>	NA
<b>Reviewer</b>	NA
<b>Involvement in Academic/ Professional Organizations</b>	<ul style="list-style-type: none"><li>✚ Examiner &amp; Scrutineer of the Vidyasagar University semester exams in History.</li><li>✚ Paper Setter of semester exams in the Department of Ancient Indian and World History of Sanskrit University, Kolkata.</li><li>✚ Reviewer of semester exam copies in the Department of Ancient Indian History and Culture of the University of Calcutta, Kolkata.</li></ul> <p><b>✚ Member of Learned Societies</b></p> <ol style="list-style-type: none"><li>1. Life Member, Paschimbanga Itihas Sangsad, Kolkata</li><li>2. Life Member, Indian Art History Congress, Guwahati</li><li>3. Ordinary Member, The Asiatic Society, Park Street, Kolkata</li><li>4. Annual Member, Indian History Congress, New Delhi</li></ol>



<b>Editorial Board Member</b>	NA			
<b>Research Guidance</b>	NA			
<b>PUBLICATIONS</b>				
<b>Publications</b>	Books	Book Chapter	Journal Article Care Listed	Journal Article
	<b>NA</b>	<b>10</b>	<b>03</b>	<b>04</b>
<b>Book</b>				<b>NA</b>
<b>Edited Books</b>				<b>NA</b>
<b>Book Chapter</b>				
<ol style="list-style-type: none"> <li>1. 'The Sun Cult of Ancient Bengal: An Inscriptional and Artistic Analysis' in <i>Forms and Meaning in Indian Art and Iconography (Essays in Memory of Dr. Haripriya Rangarajan)</i>, 2023, pp. 267-276. ISBN: 978-81-7305-679-6.</li> <li>2. 'Muhammad-Bin-Tughlaq: A Historical and Descriptive Analysis', in <i>Debates of Indian History: Sultanate Period</i>. 2023, pp. 53-70. ISBN: 978-81-8064-396-5.</li> <li>3. 'History of Baluchari Saree: A Textile of Bengal Representing Narrative Art' in <i>Life and Culture of Bengal Through the Ages</i>. 2023, pp. 56-66. ISBN: 978-93-824424-71-0.</li> <li>4. 'The Lost City of Dwarka: A Historical Analysis' in <i>The Mahabharata in Indian Art and Culture</i>. 2022, pp. 31-49. ISBN: 978-93-85459-12-2.</li> </ol>				



5. 'The Rise and Decline of Saura Cult in Ancient Bengal: An Iconographic and Inscriptional Analysis' in *Esana*. 2022, pp. 45-53. ISBN: 978-81-929386-8-4.
6. 'Sixty-Four Yoginī Temple of Hirāpur: An Early-Medieval Place of Tantra Worship' in *Itihas Anusandhan*, Volume No. 35. 2022, pp. 167-174. ISBN: 978-81-956544-1-3.
7. 'Orissa: A Region of Nāga Cult Worship' in *Essays in Archaeology and History*. 2022, pp. 41-52. ISBN: 978-81-951516-0-8.
8. 'Puranic Religions of Pala Period: An Inscriptional Analysis' in *Art and Review*, Vol. II. 2020, pp. 102-106. ISBN: 978-81-939021-9-6.
9. 'Minor Deities of Early-Medieval Bengal: A Survey of Bengal Inscriptions' in *Social Exclusion in Bengal: Culture, Politics and Minority*, Netaji Subhas Open University, Kolkata. 2020, pp. 177-196. ISBN: 978-93-82112-70-9.
10. 'Puranic Religions of Sena Period' in *Itihas O Sahitya Probondhomala*, Vol. III, 2019, pp. 74-77. ISBN: 978-81-939021-5-8.
11. 'Specific Weapons of Ancient War: A Wing of Military History' in *Itihas O Sahitya Probondhomala*, Vol. IV, 2021, pp. 54-58. ISBN: 978-81-947292-5-9.



### UGC Care Listed Journals Articles

1. 'Modhera: A Saura Tirtha of Northern Gujarat' in *Kala: The Journal of Indian Art History Congress*, Vol. XXVII. [Former UGC Approved Journal on Arts & Humanities]. 2022-2023, PP. 131-134. ISSN: 0975-7945.
2. 'Avantisvami and Avantesvara Temples of Ancient Kashmir: The Artistic Monuments Associated with Vishnu and Siva' in *Kala: The Journal of Indian Art History Congress*. Vol. XXVI. [Former UGC Approved Journal on Arts & Humanities]. 2020-22, pp. 46-52. ISSN: 0975-7945.
3. 'Rise and Fall of the History of Indigo Revolution in Bengal: A Narrative Analysis' in *Tabu Eklabya*, Issue 26 & Vol. 42 [Former UGC Approved International Peer-Reviewed Research Journal on Arts & Humanities]. 2021, pp. 982-991. ISSN: 0976-9463.

### Other Journals Articles

1. 'Environmental Representation in Kantha: A Traditional Textile of Bengal' in *30<sup>th</sup> Proceedings of Indian Art History Congress, Session XXX, Nalbari, Assam in 2023*. 2024, pp. 154-161. ISSN: 2454-8871.
2. 'Two Saura Tirthas of North India' in *Kala: The Journal of Indian Art History Congress*, Vol. XXVIII. 2023-2024, pp. 114-118. ISSN 0975-7945.



3. 'Development of Surya Images of Bengal: An Iconographic Analysis' in 29<sup>th</sup> *Proceedings of Indian Art History Congress, Session XXIX, Chennai, Tamil Nadu. 2022, pp. 220-229. ISSN: 2454-8871. [Dr. Puja Bharti Memorial Prize Winning Paper]*
4. 'Depiction of Tantric Elements in Two Yogini Temples of Orissa' in 28<sup>th</sup> *Proceedings of Indian Art History Congress, Session XXVIII, Patiala, Punjab. 2020, pp. 204-213. ISSN: 2454-8871.*

**PAPER PRESENTED IN INTERNATIONAL SEMINAR/CONFERENCE**

1. Presented paper 'Avantiswami Temple: A Lost Artistic Monument of Kashmir' at the 7<sup>th</sup> International Conference organized by Bangiya Itihas Samiti on 15<sup>th</sup> & 16<sup>th</sup> March 2024 at Bethune College, Kolkata.
2. Presented paper 'Ranipur-Jhariel: A Sixty-Four Yogini Temple of Early-Medieval Orissa' at the 6<sup>th</sup> International Conference organized by Bangiya Itihas Samiti on 26<sup>th</sup> March 2023 at Ramkrishna Mission Vidyamandira, Kolkata.
3. Presented paper 'Orissa: A Region of Naga Cult Worship' at the International Conference organized by Samagam, Indian Social Sciences & Humanities Congress, Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra in collaboration with the Department of Library & Information Science, Jadavpur University on 7<sup>th</sup> & 8<sup>th</sup> September, 2019 at Kolkata.
4. Presented paper 'Specific Weapons of Ancient War: A Wing of Military History' at the International Conference organized by Banglar Puratattva Gabesonakendra on 1<sup>st</sup> & 2<sup>nd</sup> September 2019 at Kolkata.
5. Presented paper 'The Rise and Decline of Saura Cult in Ancient Bengal: An Iconographic and Inscriptional Analysis' at the International Conference organized by Bangiya Itihas Samiti on 24<sup>th</sup> & 25<sup>th</sup> August 2019 at Kolkata.



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**PAPER PRESENTED IN NATIONAL SEMINAR/CONFERENCE**



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1. Presented paper '*Reflections of Folk Elements in the Manasa Cult of Bengal*' at the National Conference of 31st Session of Indian Art History Congress organized by Indira Gandhi National Tribal University, Amarkantak, Madhya Pradesh from 16th to 18th February, 2024 at Amarkantak, Madhya Pradesh.
2. Presented paper '*Environmental Representation in Kantha: A Traditional Textile of Bengal*' at the National Conference of 30<sup>th</sup> Session of Indian Art History Congress organized by Nalbari College, Assam from 7th to 9th January 2023 at Nalbari, Assam.
3. Presented paper '*Development of Surya Images of Bengal: An Iconographic Analysis*' at the National Conference of 29<sup>th</sup> Session of Indian Art History Congress organized by C.P. Ramaswamy Aiyar Foundation (Affiliated to Madras University), Chennai, Tamil Nadu from 4th to 6th April 2022 at Chennai, Tamil Nadu.  
  
[N.B. Dr. Puja Bharti Memorial Award by Indian Art History Congress for best paper presentation in 29th session of IAHC, 2022 at C.P. Ramaswami Aiyar Foundation, Chennai, Tamil Nadu].
4. Presented paper '*History of Baluchari Saree: A Textile of Bengal Representing Narrative Art*' at the National Conference organized by Bharatiya Itihas Sankalan Samiti, West Bengal in collaboration with Maulana Abul Kalam Azad Institute of Asian Studies & Eastern Zonal Cultural Centre, Kolkata on 19th & 20th February 2021 at Kolkata.
5. Presented paper '*Ujjayini: A Prosperous Economic Centre of Ancient India*' at the National Conference organized by Murshidabad Jela Itihas O Sangskriti Charcha Kendra, Murshidabad & Domkal Girls' College, Domkal, West Bengal on 11th February, 2020 at Murshidabad, West Bengal.
6. Presented paper '*Depiction of Tantric Elements in Two Yogini Temples of Orissa*' at the National Conference of 28th Session of Indian Art History Congress organized by Punjabi University, Patiala, Punjab from 15th to 17th November 2019 at Patiala, Punjab.

**ATTENDED NATIONAL/ INTERNATIONAL SEMINAR/WORKSHOP**



Deshapran Mahavidyalaya, Durmuth, Contai, Purba Medinipur, 721401

1. Participated in an International Seminar on India and its Linkages with South and South East Asia organized by the Department of Ancient Indian History and Culture, University of Calcutta, Kolkata held on 27<sup>th</sup> February 2024.
2. Participated in a one-day workshop on "Hands-on Training of NAAC Methodology and Preparation" organized by the Department of Higher Education, West Bengal at Bajkul Milani Mahavidyalaya, West Bengal on 18<sup>th</sup> December 2023.
3. Participated in an International Workshop on Decoding the Dharmasastras: Exploring Connections organized by the Department of Ancient Indian History and Culture, University of Calcutta, Kolkata held from 9<sup>th</sup> to 11<sup>th</sup> October 2023.
4. Participated in a two-day online workshop on "Research Methodology" organized by the Indian Art History Congress, Guwahati, Assam on 16<sup>th</sup> & 17<sup>th</sup> July 2022.
5. Participated in a ten-day online certificate course on "Research Methodology" organized by the International Benevolent Research Foundation, Kolkata from 11/06/2020 to 20/06/2020.
6. Participated in a three-day online certificate course on "Introduction to Indian Temple Architecture and Iconography" organized by the Department of History and Directorate of Distance Education, Alagappa University, Karaikudi, Tamil Nadu from 24/06/2020 to 26/06/2020.
7. Participated in a one-day online national workshop on "NAAC Awareness Programme for Assessment and Accreditation" organized by Bankura University, Bankura, West Bengal in collaboration with Bankura Zilla Saradmoni Mahila Mahavidyapith on 28th June 2020.
8. Participated in a seven-day online International Lecture Series & Workshop on "Revisiting the History of India & Beyond" organized by the Department of History, Sripat Singh College, Jiaganj, Murshidabad in collaboration with the Department of History, Jangipur



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College, Murshidabad, West Bengal in association with IQAC of Both Colleges from 02/09/2020 to 08/09/2020.

### **DELIVERED LECTURE AS A RESOURCE PERSON**

1. Delivered an invited lecture on "Sixty-four Yogini Temple of Hirapur: Representation of Tribal Cult of Orissa" organized by Rangamancha & Male Nadu Vignana-Janapada Jnana Parampare Samshodana Kendra, Karnataka on 28th November 2021. [ONLINE MODE]
2. Delivered an extended lecture on "Swaraj Swadhinota O Gandhiji" (Gandhiji's View on Swaraj & Freedom) organized by the NSS Unit & IQAC of Deshapran Mahavidyalaya on 2nd October 2021. [ONLINE MODE]  
YouTube Link: <https://youtu.be/Vb6VIs-a11E>

### **COMPLETED INTERNATIONAL PROJECT**

1. sixty days participation (15/08/2019 to 05/10/2019) in the fieldwork research activity of the international research project "Traditional Knowledge As Sustainable Solution For the Conservation Of Monumental Earthen Sculptures Along The Silk Road" financed by the National Geographic Society with the collaboration of international scholars and experts from the host institutions i.e. Polytechnic University of Valencia, Spain, University of Calcutta (India), Harvard University (US), Pompeu Fabra University of Barcelona (Spain), University of Calabria (Italy).

### **COMPLETED THE ORIENTATION & REFRESHER COURSE OF UGC**

1. Participated in UGC Sponsored 8th Guru-Dakshata: Faculty Induction Programme (FIP) conducted by UGC Human Resource Development Centre (HRDC), Gujarat University, Ahmedabad from 12.07.2021 to 10.08.2021 (One Month) in Online Mode.
2. Participated in UGC Sponsored Refresher Course in History conducted by UGC Human Resource Development Centre (HRDC), Kumaun University, Nainital, Uttarakhand from 15/09/2022 to 29/09/2022 in Online Mode.



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**ORGANIZED SEMINAR/WORKSHOP AS CONVENER/JOINT CONVENER**

1. Organized a one-day state level seminar as a convener on International Women's Day conducted by Vishakha Cell of Deshapran Mahavidyalaya on 12<sup>th</sup> March 2024. [ONLINE MODE]

You Tube Link: [https://youtu.be/aVDMDesP\\_bc?si=aLEcn0HuepuNloNB](https://youtu.be/aVDMDesP_bc?si=aLEcn0HuepuNloNB)

2. Organized a Free Medical Checkup & Awareness Programme by NSS Unit-1 in collaboration with Vishakha Cell of Deshapran Mahavidyalaya on 12<sup>th</sup> March 2024.

3. Organized a one-day state level seminar as a convener on 'Modern Society & Women Safety' conducted by Vishakha Cell of Deshapran Mahavidyalaya on 8<sup>th</sup> February 2024. [OFFLINE MODE]

YouTube Link: <https://youtube.com/playlist?list=PL7VnGXo8e9E7llv5V-aBGq4K8Hns0v5en&si=ohnbPJPd2mDB338r>

4. Organized a one-day state level seminar as a joint convener on 'Many Voices of a Nation' conducted by Department of History, Deshapran Mahavidyalaya on 26.01.2022. [ONLINE MODE]

You Tube Link: <https://www.youtube.com/live/s7qLYc4wztg?si=ond2POP2N-iM8bi>

*Last update on 15-05-2024*