



DESHAPRAN MAHAVIDYALAYA
DEPARTMENT OF HISTORY



COURSE OUTCOME OF HISTORY UNDERGRADUATE COURSE

2024

CURRICULUM BASED ON CCFUP, 2023 & NEP 2020**SEMESTER 1**

Name of the Course	Outcomes
Paper MJ 1[HONS]: ANCIENT INDIA FROM THE EARLIEST TIME TO 600 BCE	The paper throws light on early India, historical theories and interpretations about the Indian past, Neolithic to chalcolithic settlements, the Aryans in India, ideas and institutions in early India, cults, doctrines and metaphysics, aspects of economy in the age of Buddha and the Cultural milieu etc.
PAPER MI 1[HONS] & PAPER MI/C1 [MDS]: ANCIENT INDIA	The paper throws light on history of India from ancient period till early medieval period. Students learned about politico-economic-cultural life of India from the time of Harappan Civilization till post-Gupta period.
PAPER SEC 1 [HONS & MDS]: ART APPRECIATION: AN INTRODUCTION TO INDIAN ART	The paper throws light on the rock art, Harappan arts and crafts of prehistoric and proto historic age, canons of Indian paintings, major developments in stupa, cave, and temple art and architecture of early Indian sculpture, style and iconography, art movements: Bengal School of Art, Progressive Artists Group etc.
PAPER MJ A1/B1 [MDS]: ANCIENT INDIA UPTO C. 1200 CE	This paper deals with history of India from ancient period till early medieval period. Students learned about politico-economic-cultural life of India from the time of Harappan Civilization till post-Gupta period.

CURRICULUM BASED ON CBCS SYSTEM**SEMESTER 1 HONOURS**

Name of the Course	Outcomes
CC-1: GREEK AND ROMAN HISTORIANS	This paper shows that the Romans inherited Greek historiography as they inherited other elements of Greek society and culture. The first history was practiced in Greece by Herodotus. Historia is the first written history of the world. In this paper the battle between the Greece and Persia is well narrated. It is clear that the history is not just a myth but a search for truth. Through this paper the students gain an initial idea about Greek and Roman history.
CC – 2: EARLY HISTORIC INDIA (PROTO HISTORY TO 6TH CENTURY B.C)	This paper seeks to the reconstruction of the history of different civilizations and the religious consciousness of the Indians. India has taught moral values to the world. The main goal is to make the students aware of this through discussion.
GE-I: THEORIES OF THE MODERN STATE	The central subject of this paper is the state sovereignty, autonomy, community, nation etc. Students learned these basic concepts.
SEMESTER I GENERAL	
DSC-IA (CC-I): ANCIENT INDIA	This paper seeks to the reconstruction of the history of different civilizations and the religious consciousness of the Indians. India has taught moral values to the world. The main goal is to make the students aware of this through discussion.

SEMESTER II HONOURS

Name of the Course	Outcomes
CC-3:MAURYAN AND GUPTA EMPIRE	The paper throws light on various aspects of Mauryan and Gupta Empire. Students learned about concepts like ‘centralised bureaucracy’, dhamma etc. The paper showed Gupta age as threshold time. Students learned about political exploits of Guptas, cultural progress during this age, scientific achievements during Gupta period etc.
CC - 4: POLITICAL HISTORY OF EARLY MEDIEVAL INDIA (600 AD TO 1200AD)	The paper throws light on history of India in early medieval period. Pala and Sena rules in Bengal are important in many ways. Architectural planning developed in its own way during the long time of political stability. Along with agriculture and technical education trade and commerce expanded. As students of history, it is very important for us to know these developments.
GE-2: SCIENCE AND EMPIRE	In this paper students gain an initial idea about history and development of science under the colonial empire, prescriptive and recent historical debates, discourse and trajectories.

SEMESTER II GENERAL

DSC-IB: MEDIEVAL INDIA	This paper throws light on medieval Indian history - socio-cultural syncretism, Bhakti and Sufi movements, art and architectural developments, progress in culture, science and technology in medieval India etc.
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SEMESTER III HONOURS

CC-5: DELHI SULTANATE	As a student of history it is important to have knowledge about Iqta system, agricultural production, technology, monetary system, market growth in urban centers, trade and commerce, Indian ocean trade etc. This paper deals with these concepts.
CC-6: THE FEUDAL SOCIETY	A feudal system (also known as feudalism) is a type of social and political system in which landholders provide land to tenants in exchange for their loyalty and service. This paper deals with the rise of the Holy Roman Empire, the advent of Charlemagne etc. Teachers explained to the students foreign invasions of the Middle ages, changes in the society and culture etc.
CC - 7: AKBAR AND THE MAKING OF MUGHAL INDIA	Akbar was one of the medieval geniuses of India; he was a successful coordinator of all religions in India. His relationship with the Rajputs is a lesson for all emperors. He was the real founder of Mughal empire in India. Students learned these lessons and would develop a tolerant attitude towards all religions.
SEC-1: LITERATURE AND HISTORY: BENGAL	The students learned the knowledge of literature and history of Bengal. They are able to differentiate between history and itihās. They understood how literature contributes to the growth of patriotism.

SEMESTER IV HONOURS

CC-8: RENAISSANCE AND REFORMATION	Students understood about Renaissance and Humanism. Renaissance is a French word meaning rebirth. Humanism is a progressive philosophy of life that inspired Arts, Education, Politics and Society
CC-9: THE FRENCH REVOLUTION AND NAPOLEON BONAPARTE	The French Revolution is very important in the history of France and the world. Through the revolution, the ideology of equality, friendship and freedom spread. Napoleon seized the supreme power of France by exploring the France revolution. Students learned these ideas.
CC-10: 19TH CENTURY REVOLUTION IN EUROPE	The students learned the knowledge of the Greek War of independence, the age of nationalism, Tsarist autocracy and reforms, the emergence of the revolutionary movement, society and economy in the 19 th century Europe, industrial transformation in Britain, difference in industrialization process between England and the continental powers etc.
SEC-2: THE MAKING OF INDIAN FOREIGN POLICY	The students will be acquainted with the historical factors in India's foreign policy, India and the Third World, the relationship with the neighbours, the Look East Policy and the European Union and India's Nuclear Policy etc.

<p>GE-4: GENDER AND EDUCATION IN INDIA</p>	<p>The students learned ideas on historiographical trends and state of pre- colonial, colonial and post-colonial women's education. Apart from these they learned about the education in early and medieval times, the roles of schools and colleges in colonial and postcolonial period etc.</p>
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SEMESTER IV GENERAL

<p>DSC-ID: MODERN NATIONALISM IN INDIA</p>	<p>This paper deals with emergence of Indian nationalism, growth of communalism in India etc. Students learned these concepts and developed love for their motherland</p>
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<p>SEC-2: LITERATURE AND HISTORY: BENGAL</p>	<p>The students learned the knowledge of literature and history of Bengal. They would be able to differentiate between history and itihās. They would understand how literature contributes to the growth of patriotism.</p>
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SEMESTER V HONOURS

<p>CC - 11: SELECT THEMES IN THE COLONIAL IMPACT ON INDIAN ECONOMY AND SOCIETY</p>	<p>The students learned the knowledge on colonial state institutions and ideologies, land settlements and agricultural change, commercialization of agriculture, modern industrialization, census and caste, reformism and revivalism, Islamic reform in India: the reformers and the orthodox etc.</p>
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<p>CC-12: PEASANT AND TRIBAL UPRISINGS IN COLONIAL INDIA IN THE 19TH CENTURY</p>	<p>This paper was inspired by revolutionary tendencies in the tribal sects in India. In late 19th century people from various tribal communities revolted against the British rule in India.</p>
<p>DSE 1: MODERN TRANSFORMATION OF CHINA (1839-1949)</p>	<p>The students learned about the state and structure of the traditional Chinese society, Taoism, Conucius, the peasantry and the gentry, the tribal system, the background and impact of First and Second Anglo- Chinese Wars, ‘Open Door’ Policy, the reform movement of 1898, financial imperialism in China, formation of the Communist Party, the establishment of the People’s Republic of China etc.</p>
<p>DSE 2: MODERN TRANSFORMATION OF JAPAN</p>	<p>The students will be able to trace the feudal society and the government, economic condition, the opening up of Japan to the West, the crisis and fall of Shogunate. The students will be acquainted with the social, economic, political and military reforms of Meiji restoration, the popular and democratic movements and the emergence of Japan as an imperial power etc.</p>
<p>SEMESTER V GENERAL</p>	
<p>DSE 1A/2A: RENAISSANCE AND REFORMATION</p>	<p>The students learned about the Political and social background in the early modern European society, the features of the early modern state, Italian city states, the merchants, the church and the social context of the renaissance, origins of humanism, the</p>

	intellectual and popular anticlericalism, Luther and the reformation, reformation in the national context, renaissance science and the emergence of a secular culture etc.
GE-I: THEORIES OF THE MODERN STATE	The students learned about different Theories of Modern State, the state definitions and elementary concepts, the Absolutist state, the liberal state, the state of class in Marxist perspective, the Ideological basis of the Welfare State and its comparison with Communalism etc.
SEC-3: COLONIAL SCIENCE IN INDIA	The students learned about the problems and perspectives of colonial India, science and colonial exploration, science in practice, science and indigenous personality like Prafulla Chandra Ray, Jagadish Bose, Mahendralal Sarkar etc. They will be acquainted with the ideas of Mahatma Gandhi and other nationalists.

SEMESTER VI HONOURS

CC-13: INTERNATIONAL RELATIONS AFTER THE SECOND WORLD WAR	The students learned about the Nurnberg Trials, Germany 1945-46, ruins of Europe and Japan, beginning of the Cold War, conflict between superpowers, European Community & European Atomic Energy Committee, decolonization and the emergence of the Third World, the national movements in Asia & Africa, Third world etc
CC-14: MODERN NATIONALISM IN INDIA	The students learned about the emergence of Nationalism in India and its historiography, anti-partition movement in 1905, Gandhian

	Mass Movements, roots of Communalism and Communal Award, Pakistan Movement from Cripps Mission to Cabinet Mission Plan, Partition and its aftermath etc.
DSC-3: WAR AND DIPLOMACY 1914-1945	The students learned about the political, economic and social developments between two World Wars. A knowledge on destructiveness of wars would refrain them from using violence
DSE:4 PRE-COLONIAL SOUTH EAST ASIA	The students learned about early kingdoms and cultural diversity of India, Mons of Burma and Buddhism, the Chinese in Malaya and Vietnam, wet rice cultivation, sawah agriculture and household based production, Islam in the 9th century in Malayan and Indonesian archipelago, toleration of non-Muslim practices and beliefs, Portuguese in the 16th century, Dutch and English rule in the 17th century etc.
SEMESTER VI GENERAL	
DSE-IB: MODERN EUROPE	The students learned about the political and social background in the Modern European society, the French Revolution and Napoleon, the revolution in the making, phases of the French Revolution, the rise of Napoleon Bonaparte, fall of Napoleon and the impact of Napoleon, restoration and reaction of Europe, the movements of national aspirations and the causes of the Two World Wars etc.
GE 2: GENDER & EDUCATION IN INDIA	The students developed their ideas on historiographical trends and state of pre-colonial, colonial and post-colonial condition of women's education. Apart from these they

	<p>will able to know the education in early and medieval times, the roles of schools and colleges in colonial and postcolonial period etc.</p>
<p>SEC 4: ART APPRECIATION AN INTRODUCTION TO INDIAN ART</p>	<p>The students learned about the rock art, Harappan arts and crafts of Prehistoric and proto historic age, canons of Indian Paintings, major developments in stupa, cave, and temple art and architecture of Early Indian sculpture, style and iconography, art movements: Bengal School of Art, Progressive Artists Group etc.</p>