

Course Outcome:

Semester wise (CCFUP) Course Outcomes (CO) MAJOR IN ENGLISH (Honours)

Semester-I		
Sl. No.	Name of the Paper	Paper Outcomes
1	ENGHMJ101- T: History of English Literature and English Language	To understand a brief history of English literature from the Beginnings to 20th Century To identify the major trends and authors of english literature To know the major trends of English Languages
2	ENGSEC01- P: Soft Skills	To understand types and elements of personality development and positive thinking. Describing need for emotional intelligence, emotional intelligence quotient and components of emotional intelligence To understand leadership and team building
3	AEC01: Communicative English -1	To develop communication skills in a comprehensive manner Communicate at different levels of the society
4	ENGMI01- T: Academic Writing and Composition	Develop a comprehensible understanding of different literary genres like fiction, poetry, drama, newspaper writing etc Understand the differences between academic and creative writing
Semester-II		
Sl. No.	Name of the Paper	Paper Outcomes
1	ENGHMJ102- T: British Poetry (Renaissance to 18th Century)	To understand a brief history of British Poetry To identify the major poets of english literature To know the idea of epic and mock epic
2	ENGSEC02- P: Basic Phonetics	To introduce the students to phonetics, phoneme, phonology, vowel and consonant sounds, rhythm and intonation
3	AEC01: Communicative English -1	To develop communication skills in a comprehensive manner Communicate at different levels of the society
4	ENGMI01- T: Academic Writing and Composition	Develop a comprehensible understanding of different literary genres like fiction, poetry, drama, newspaper writing etc Understand the differences between academic and creative writing

Semester wise (CCFUP) Course Outcomes (CO)

MULTIDISCIPLINARY STUDIES-ENGLISH

Semester-I		
Sl. No.	Name of the Paper	Paper Outcomes
1	ENGHMJ101- T: Poetry & Short story	<ul style="list-style-type: none"> ✚ To understand English Poetry and short stories ✚ To know the major trends of English Languages
2	ENGSEC01- P: Soft Skills	<ul style="list-style-type: none"> ✚ To understand types and elements of personality development and positive thinking. ✚ Describing need for emotional intelligence, emotional intelligence quotient and components of emotional intelligence To understand leadership and team building
3	AEC01: Communicative English -1	<ul style="list-style-type: none"> To develop communication skills in a comprehensive manner Communicate at different levels of the society
4	ENGMI01- T: Academic Writing and Composition	<ul style="list-style-type: none"> Develop a comprehensible understanding of different literary genres like fiction, poetry, drama, newspaper writing etc Understand the differences between academic and creative writing

Semester wise (CBCS) Course Outcomes (CO) Honours

Semester-I		
Sl. No.	Name of the Paper	Paper Outcomes
1	C1T: British Poetry from the beginnings to the 14th century	<ul style="list-style-type: none"> To develop an understanding of the basics of English literature during the early phase and Middle ages ✚ To understand the development of the English language through the ages
2	C2T: British Poetry and Drama: Renaissance to 17th and 18th Centuries	<ul style="list-style-type: none"> ✚ Understand the History of English literature from 14th to 17th centuries ✚ Involve with the major forms of literature and develop critical thinking.

3	GE 1: Academic Writing and Composition	<ul style="list-style-type: none"> ✚ Recognize the skills to write different types of reports, notices, summaries essays, letters ✚ Convey the ideas in simple english write a book or movie review ✚ Write a newspaper report on an event that takes place in the college.
4	AECC-1: Communicative English	<ul style="list-style-type: none"> ✚ To develop communication skills

Semester-II

Sl. No.	Name of the Paper	Paper Outcomes
1	C3T: British Literature 18th century	<ul style="list-style-type: none"> ✚ Demonstrate the knowledge of the socio-cultural and religious context of the period. Critically examine key themes in the texts prescribed
2	C4T: British Romantic literature	<ul style="list-style-type: none"> Develop an understanding of the rhyme, metre and prosody ✚ Understand the key concepts of romanticism associated with the period like liberty, equality and fraternity
3	GE 2: Media and Communication Skills	<ul style="list-style-type: none"> To demonstrate practical skills of various types of media writing, reviews, reports, programmes and discussions Analysing the ways in which the media reflects and represents the contemporary world

Semester-III

Sl. No.	Name of the Paper	Paper Outcomes
1	C5T: British Literature 19th century	<ul style="list-style-type: none"> Understand the transition and the broader cultural context ✚ Understand the struggle between self and society through diverse texts of the period
2	C6T: British literature- early 20th century	<ul style="list-style-type: none"> Analyse the literary text through the theory of stream of consciousness, psychoanalysis, cubism and surrealism ✚ Trace the history of modernism. ✚ Explain the relation between development of science and literature
3	C7T: American Literature	<ul style="list-style-type: none"> ✚ Estimate the intricacy of American literature ✚ Critically understand the variety of American literature Analyze the American mind from the global as well as Indian perspective
4	SEC 1: Soft Skills	<ul style="list-style-type: none"> ✚ Communicate with others effectively work in a team as a member and develop problem solving skills
5	GE 3: Language and Linguistics	<ul style="list-style-type: none"> ✚ Comprehend the various tasks a language performs and the roles assigned to it ✚ Understand the formation of different dialects based

		on a set of strictures
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Semester-IV

Sl. No.	Name of the Paper	Paper Outcomes
1	C8T: European Classical Literature	Involve with the classical literary customs of Europe from the beginning to the 5th century AD Understand the idea of classic and classical cultures throughout the world Pursue research in classical literary theory
2	C9T: Modern European Drama	Recognize the role of theatre and drama in the modern society Understand the concepts of avant- garde, Absurdism, realism, symbolism, naturalism, epic theatre and modern European drama.
3	C10T: Popular Literature	Involve with debates on high and low culture, canonical and non-canonical literature Understand how the "popular" represents its contemporary times
4	SEC2: Creative Writing	Grow an understanding of different literary genres like fiction, poetry, drama, newspaper writing, essays etc Recognize the differences between academic and creative writing
5	GE 4: Environment and literature	Know the concept of "nature" in western as well as eastern culture Develop an understanding of eco- criticism Understand 'third-world environmentalism

Semester-V

Sl. No.	Name of the Paper	Paper Outcomes
1	C11T: Postcolonial Literature	Know the different social-political- historic contexts of colonialism in India and other similarly colonised countries Effects of the colonial rule Critically understand with the concepts of racism and imperialism Understand the notions of base and superstructure
2	C12T: Women's Writing	To study the relationship of women with literature Understand the social discrimination of women. Identify the importance of gender specificity in literature
3	DSE 1: Nineteenth Century European Realism	Recognize the rise of realism as a literary movement in 19th century Europe Identify the rich and intricate legacy of this movement and its decline in the 20th century

4	DSE 2: World Literature	<ul style="list-style-type: none"> ✚ Describe the concept of world literature and its relation with regional and national literature ✚ Understand the diversity of human experiences in various parts of the world
Semester-VI		
Sl. No.	Name of the Paper	Paper Outcomes
1	C13T: Indian Classical Literature	<ul style="list-style-type: none"> ✚ Clarify the mixed and inclusive nature of Indian literature ✚ Understand the socio-political-cultural context of Indian literature from the beginning to the 11th century
2	C14T: Indian Writing in English	<p>Appreciate the various categories of Indian writing in english from colonial times till date</p> <ul style="list-style-type: none"> ✚ Critically employ different Indian texts written in english <p>Analyze the use of the English language in the texts of Indian writing in english</p>
3	DSE 3: Science Fiction and Detective Literature	<p>Involve with social and historical structure of crime</p> <ul style="list-style-type: none"> ✚ Think and write analytically about these two genres ✚ Understand the communication between technology and human behaviour
4	DSE 4: Partition Literature	<p>Explain the historical and social factors responsible for the partition of the Indian subcontinent</p> <p>Analyze the ideas connected to the partition i.e. nation, nationalism, exile, refugee, rehabilitation, settlement, violence, border issues</p> <p>Appreciate the display of these lived experiences through literature and other art forms</p>

Semester wise (CBCS) Course Outcomes (CO)
General

Semester-I		
Sl. No.	Name of the Paper	Paper Outcomes
1	DSC 1A: Poetry and Short story	<ul style="list-style-type: none"> ✚ To improve an understanding of important english poems ✚ To go through select essays and short stories
2	AECC-1: Core Course in Language	<ul style="list-style-type: none"> ✚ To understand rhyme scheme and metre of english poetry <p>To read some typical English poems</p>
3	AECC-Elective: Communicative English	<ul style="list-style-type: none"> ✚ To develop communication skills in a comprehensive manner <p>Communicate at different levels of the society</p>

Semester-II

Sl. No.	Name of the Paper	Paper Outcomes
1	DSC 1B: Essay, Drama and Novel	<ul style="list-style-type: none">To develop reading skills by reading novelsTo understand theme and characterization of a play

Semester-III

Sl. No.	Name of the Paper	Paper Outcomes
1	DSC 1C: Contemporary India-Women and Empowerment	<ul style="list-style-type: none">To understand the social construction of genderTo develop an idea about women's issues
2	AECC-3: Core Course in Language	Recognize the differences between Victorian and modern British poetry <ul style="list-style-type: none">To read some representative poets like Tennyson, Browning, Yeats and Eliot
3	SEC 1: Soft Skills	Communicate with others effectively work in a team as a member and also to lead <ul style="list-style-type: none">Develop lateral problem solving abilitiesCope with pressure and yet deliver desired outcomes

Semester-IV

Sl. No.	Name of the Paper	Paper Outcomes
1	DSC 1D: Academic Writing and Composition	Identify and develop skills to write different types of reports, notices, summaries <ul style="list-style-type: none">Convey the ideas in simple and understandable English
2	SEC 2: Creative Writing	Develop a comprehensible understanding of different literary genres like fiction, poetry, drama, newspaper writing etc Understand the differences between academic and creative writing

Semester-V

Sl. No.	Name of the Paper	Paper Outcomes
1	DSE 1T: Indian literature in translation	Understand literature of regional languages like Bengali through English <ul style="list-style-type: none">Develop an understanding of the changes between original writing and translation
2	SEC 3: Translation Studies	<ul style="list-style-type: none">Critically appreciate the process of translationTranslation literary and non-literary textsAssess, compare and review translations

Semester-VI

Sl. No.	Name of the Paper	Paper Outcomes
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1	DSE 1B: Partition Literature	Describe the historical and social factors responsible for the partition of the Indian subcontinent
2	SEC 4: Business Communication	Improve basic and advanced skills of communication in a business environment

Report of Evaluation of Attainment of Programme Outcomes and Course Outcomes

Although there is a mechanism of internal and external examination (Conducted by Vidyasagar University) as a process of continuous assessment from which the attainment of programme outcomes and course outcomes can be evaluated, the college has also established a new method to do the same in a more scientific way.

Process of evaluation

To evaluate the attainment,

- ✚ We have randomly selected students from English departments.
- ✚ Teachers have then selected random programme and course outcome topics. Students of the Department are supposed to achieve those outcomes.
- ✚ Teachers have evaluated the level of understanding of the students on the basis of the randomly selected topics.
- ✚ Evaluation process has been conducted on the basis of four grades – Grade A: Excellent, Grade B: Good, Grade C: Satisfactory and D: Poor.

Grades	Number of Students	Percentages
A. Excellent	13	52
B: Good	7	28
C: Satisfactory	5	20
D: Poor	0	0
Total	25	100

Report of the Evaluation

We evaluated total Twenty Five students randomly selected from English department. Teachers gave them grades from A, B, C and D on the basis of their level of attainment of programme and course outcomes. It has been found that more than fifty percent of the students have scored excellent, another

Twenty-eight percent students have been evaluated as good and another Twenty percent students have been evaluated as satisfactory. No student was found in the “poor” category.

